

M. P. MOUSSORGSKY

Songs and Lyric Scenes with Pianoforte accompaniment.

New revised edition by

N. A. RIMSKY-KORSAKOV

English Versions by ROSA NEWMARCH

3.	Yeremoushka's Cradle Song. "Hush-a-by". For Contralto	1/6
10.	The Musicians' Peep Show. "Walk up, please, and see the show" For Baritone or Bass.	4/6
19.	The Song of Mephistopheles. "Once long ago a king lived". For Baritone or Bass Orchestral Material on hire.	2/-

Song and Dances of Death.

Words by Count A. GOLENISTCHEV-KOUTOUZOV

1.	Trepak. "Still is the forest". For Baritone or Mezzo-Soprano The same for Baritone with Orchestra (Glazounov). Orchestral Material on hire.	2/-
1b.	— — For Tenor or Soprano	2/-
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4c.	— — For Bass	2/-

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To Ossip Afanasievich Petrov.

Trepak.

Words by Count A. Golenistchev - Koutouzov.

Song and Dances of Death, № 1.

English version by Rosa Newmarch.

M. Moussorgsky.

Lento assai. Tranquillo.

The musical score consists of three systems of music. The first system starts with a vocal line in soprano clef and a piano line in bass clef. The vocal part begins with a melodic line over a harmonic background. The lyrics are: "Still — is the for - est, no soul is in sight;". The piano part features sustained chords and rhythmic patterns. The second system continues with the vocal line and piano accompaniment. The lyrics are: "Winds — are la - - menting and howl - ing; far a-way, yon-der where dark". The piano part includes dynamic markings like *p* and *mf*. The third system concludes the section with the vocal line and piano accompaniment. The lyrics are: "falls the night, — some.thing un - can - ny is prowling... See!". The piano part includes dynamic markings like *fp dim.* and *pp*.

poco a poco più mosso

over there! Where the shades gather black, Death has way.

poco a poco più mosso

pp

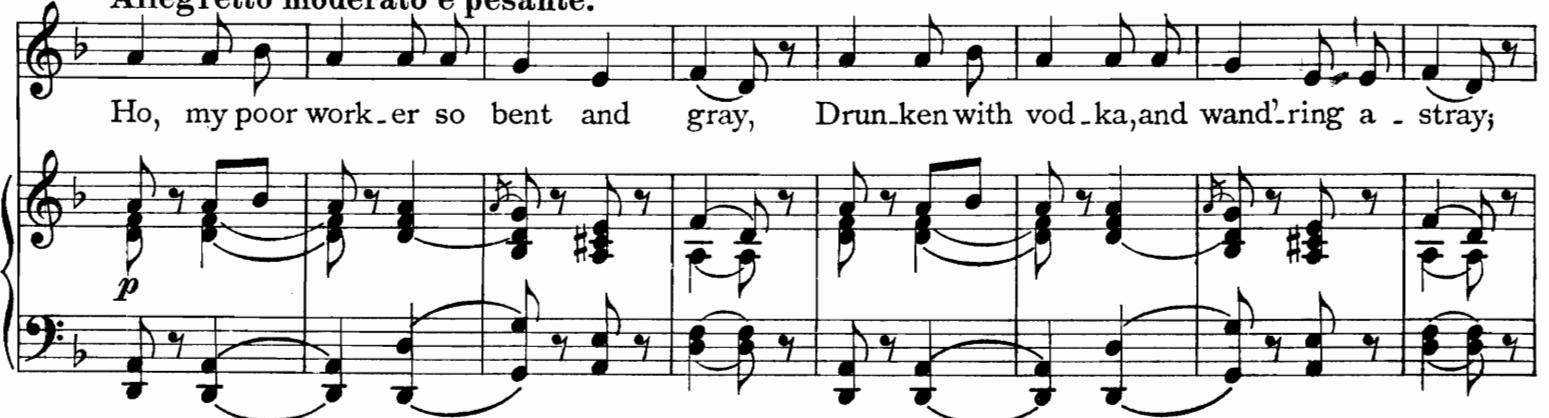
laid some poor peas. ant; Now he in - vites him to dance the Tre.

pak; Sings him a song fair and pleas - ant.

poco rall.

poco rall.

Allegretto moderato e pesante.



Ho, my poor work-er so bent and gray, Drun-ken with vod-ka, and wand'ring a - stray;

By the snow-fiend blind-ed, Led by fit-ful shad-ows, Thro' the path-less for-est,

mf

O'er the track-less mead-ows. What is thy por-tion but work and sor-row?

p poco meno mosso

Rest here, poor peas-ant, un-til to mor-row. See, a cov-er-let so white and

p

warm I've found thee; Rest and watch the danc-ing snow-flakes whirl a-round thee.

pp

Led.

Ancora più sostenuto.

Soft as the

swan's - down, the bed where thou

li - est! Hey!

Sing good - night, thou fierce

gale,
as thou fli - - - est!

Meno mosso, allargando.

mf

Sing wild wind his hush - song,
Through the long, dark

night,
Let the wear - y work - er
Sleep till

morn - ing light.

mf

f

a tempo

For - ests and fields, and the cloud - rack sweep - ing, Dark - ness and

a tempo

Andante tranquillo.

pp

Rest, rest, poor friend, slum - ber hap - py.

più mosso

rall.

a tempo

fel - low,

più mosso

rall.

Dream that the

a tempo

più mosso

rall.

sum - mer is bright.

più mosso

rall.

a tempo

And dream that harv - est fields are yel - low;

a tempo

pp

Watch the wood - doves in flight,

Watch the sick - les swing - ing, hear the sky - lark sing - ing...

ritard.

a tempo

mf

p

m.g.

pp

ritard.

a tempo

p

p

pp

ped.